

## Puppet Theatre Director Workshop Under Run By V. Shreiman

"A theatre production rests on the foundation of the dramatic or literary text. The work on the play consists of two phases: analytical and creative. In the first phase a director analyses the text, or rather the analysis of the action inherent therein. Afterwards the creative concept of the performance starts to take shape. The ultimate objective of the workshop is to teach the methods of action analysis so as to enable one to lay down the foundation for the production".

When: April 2010  
Where: Sochi  
Contact: detkuk@stdrf.ru

## Musical Theatre Directors Workshop Run By Kirill Strezhnev

This is one of the "brand-name" events of the Russian Theatre Union Musical Theatre Commission (opereita/musical). Its artistic "guide" is one of the most inventive musical theatre directors Kirill Strezhnev (at the moment the artistic director of the Sverdlovsk State Musical Comedy Theatre). The workshop is intended primarily for the directors who work in opereita and musicals are interested in exploring new opportunities.

When: April 2010  
Where: Moscow  
Contact: dolgacheva99@mail.ru

## Speech Coaches Workshop Run By I. Promptova

The workshop is conducted annually in association with the Russian Theatre Academy (GITIS). The program of the workshop features the recitalists contest, master-classes to be conducted by leading Russian pedagogues and lectures on modern literature and problems of linguistics.

When: March 2010  
Where: Moscow  
Contact: detkuk@stdrf.ru

## Directors Workshop Run By The Russian Federation Prize-Winner Rimas Tuminas

The Master gives assignments and the participants get plunged into the creative process of rehearsals and discussions. The Master discloses his unique method of working with actors on classical pieces.

Where: Yalta  
Contact: dramnac@mail.ru

## "The Path Of Memory"

In view of the forthcoming 65th anniversary of the Great Victory the Summer Theatre School's production of The Letters of Memory will tour the cities of military valor.

When: April-May 2010  
Venues: Moscow – Narofominsk – Dmitrov – Vyazma – Rzhev – Velikiy Novgorod – Luga – St. Petersburg – Kronstadt  
Contact: stdrf@mail.ru

## The Sixth Young Set Designers Exhibition "Klin-6"

Activities of the Russian Theatre Union are carried out via departments dedicated to different performing arts genres and forms – drama, opera, opereita, theatre for young audiences, puppet theatre, dramaturgy, set design – each with their own annual action plan.

Russian Theatre Union is umbrella organization for Russian national centres of international associations of AITA/IATA, ASSITEJ, OISTAT, and UNIMA, and is member to IETM, ENICPA, and On-the-Move.org (OTM 2010+ Network).

Currently ALEXANDER KALYAGIN is the chairman of the Russian Theatre Union

When: November 2010  
Venues: Branch of the Bakhrushin Central Theatre Museum, Theatre Gallery on Malaya Ordynka  
Contact: imirz@mail.ru

## Theatre Pedagogues Workshop "School Is Cool: Problems And Interdependencies"

The exchange of experiences, analysis of pedagogical systems and teaching methods with practicing pedagogues in the format of master-classes. The search of solutions to the pressing problems of the pedagogical theory and practice. Traditionally the workshops are hosted by this country's leading drama schools. The venue for the 2010 workshop will be the Shchukin Drama School that has an experimental sub-department of musical theatre actors, established in association with the Moscow Operetta Company.

When: November 2010  
Where: Moscow  
Contact: dolgacheva99@mail.ru

## Workshop For Children's And Youth Theatre Directors Run By Adolf Shapiro

What is the Stanislavsky system? Is it universal? Or is it just a specific (Russian) method of working with classical drama? Can Stanislavsky be a key to Shakespeare, Pushkin, Beckett...? Or is it applicable only to Ibsen, Turgenev or Gorky? These questions will be in the focus of the workshop participants.

When: November 2010  
Where: Samara  
Contact: detkuk@stdrf.ru

## All-Russian Singers Fair-2010. Chairperson Galina Vishnevskaya

The regular fairs of singers have long been offering perfect opportunities to replenish the stocks of the Russian operas and musical theatres. And the personality of Mrs. Galina Vishnevskaya no doubt contributes to creating the distinctive ambience of the fair.

When: July 2010  
Where: Yekaterinburg  
Contact: aleksej\_sadovsky@mail.ru

## Directors Workshop Run By Lev Dodin

Considering the need for consistent build-up of professional standard each workshop's program is composed on the individual basis and as a rule comprises master-classes and meeting with specialists in a variety of theatrical trades: recitation, movement design, music, economics, theatre management. The compulsory item of the program is visits to theatres in St. Petersburg.

When: June 2010  
Where: St. Petersburg  
Contact: dramnac@mail.ru

## Directors Workshop Run By Leonid Heifitz

Assuming that theatre is just one of the arts the Master accentuates the more emblematic developments in other arts: television, film, music, literature. Taking part in the workshop are well-known directors, playwrights, composers, theatre critics and set designers. A compulsory item of the program is visits to theatres in Moscow.

When: May 2010  
Where: Moscow  
Contact: dramnac@mail.ru

## XI Arabesque Open Russian Ballet Contest

This is a kind of ballet Olympics participated by young dancers representing various schools of dance in Russia, the CIS, Baltic states and other countries who will compete for prizes and awards.

When: April 2010  
Where: Perm  
Contact: korablinaolga@mail.ru

## Directors Workshop Run By Valery Fokin

cultivate the classical heritage and at the same time for innovative media of theatrical expressivity with the opportunity to meet with the grand master of the Russian directorial style. Visits to theatres, museums and theme exhibitions, as well as meeting the directors with worldwide reputation enable the participants to develop individual systems of aesthetic coordinates in the context of the traditions and innovations that manifest themselves in various cultures.

When: February 2010  
Where: Saint Petersburg  
Contact: dramnac@mail.ru

## Summary of the Season, Annual Exhibition of Moscow Stage Design

Exhibition, idea of which was initially conceived some 46 years ago, has been held annually in January in one of the best Moscow galleries. Exhibited are works of around 80 Moscow stage designers – models, sketches, costumes, puppets, installations – from premiers of the previous theatre season in theatres of Moscow, other Russian cities, and abroad.

When: January 2010  
Where: Moscow  
Contact: imirz@mail.ru

## Seminars for Young Theatre Critics and Theatre Researchers

The main aim of the seminars is to advance professional level of young critics and journalists who write about theatre, to develop their analytical and evaluation skills in relation to Russian theatre. Seminars' leaders are Natalia Staroselskaya and Irina Kholmogorova.

When: March-December 2010  
Where: Kaluga, Saint Petersburg, Vologda, Yaroslavl  
Contact: demmak@mail.ru

## Artistic Workshop for Operetta and Musicals Composers and Playwrights

Workshop addresses many issues of creation and promotion of musicals in Russia, and covers intellectual property rights. Further, composers and playwrights enjoy an opportunity to present their new work and to find collaborators and partners.

When: April 2010  
Where: Moscow  
Contact: dolgacheva99@mail.ru

## Russian Centre of AITA/ IATA: The Stanislavsky System Today, Practical Training for Actors and Directors

This edition of the seminar is dedicated to the 150th anniversary since Chekhov's birthday and in 2010 the organizer will welcome directors and actors from Russia, the UK, Germany, Denmark, Lithuania, Israel, Estonia and Hungary.

When: April 2010  
Where: Odintsovo, Moscow Region  
Contact: alla\_zorina@mail.ru

## UniFeSt-2010, International Festival of Youth and Student Theatres

UniFeSt is run by Manikin theatre company of Chelyabinsk and unites student theatres from Russia, the CIS, and other countries of the world. This festival has a unique atmosphere that nourishes artistic expression of the youth not only through the performances of the main program but also in a widely popular festival's OFF program.

When: April-May 2010  
Where: Chelyabinsk  
Contact: alla\_zorina@mail.ru

## Workshop for Stage Directors by Kama Ginkas

This workshop is very unique in that it is run for women only. Every edition is focused on thorough analysis and understanding of renowned plays – Seagull, Hedda Gabler, Hamlet, etc. – of Master's choice. Workshop touches virtually all aspects of a theatre performance – starting from play evaluation and going through to a concept of the stage design.

When: May 2010  
Where: Saint Petersburg  
Contact: dramnac@mail.ru

## Artistic Workshop for Stage Directors from Northern Caucasus, Abkhazia, Southern Osetia

Workshop is specifically dedicated to stage directors of the Northern Caucasus region, from both Russian-speaking theatres and theatres performing in local languages. Workshop is centered on discussion of performances staged by participating directors and on analysis of world renowned plays.

When: June 2010  
Where: Makhachkala  
Contact: dramnac@mail.ru

## International Summer Theatre School

Young professional actors from Russia, the CIS, Baltic States and other countries are given classes and workshops in Russian psychological theatre by the country's first-class theatre practitioners.

When: June 2010  
Where: Zvenigorod  
Contact: nstdrf@mail.ru

## First World Festival of Puppet Theatre Schools

This festival is a start of a project to introduce both audiences and professional puppeteers to different world puppet school, to strengthen artistic contacts and to enrich puppet tradition worldwide.

When: August-September 2010  
Where: Saint Petersburg  
Contact: pupfest@gmail.com

## Workshop for Stage Directors and Artists of Puppet Theatre by Irina Uvarova

Workshop is held annually in cooperation with Ten' (Shadow) Theatre of Moscow and devoted to cultural research in the field of puppet theatre as well as in the field of other performing arts genres. Some six books have been published based on the materials of the workshops of the previous years.

When: November 2010  
Where: Moscow  
Contact: detkuk@stdrf.ru

## Russian Theatre Life in Brief / Rtlb.ru

Information project and Web portal for performing arts professionals: announcements of international mobility opportunities and information about Russian theatre life for English speaking colleagues.

Contact: id@stdrf.ru, www.rtlb.ru

## Web site for Children about Theatre www.funteatr.ru

The Web site dedicated to the youngest audience is a Theatre Union's attempt to guide children into the world of theatre and performing arts: a child is taken into a virtual space to explore the new and the interesting theatre.

Contact: www.funteatr.ru

## Theatre Union's Grants to Support Production of Performances for Children and the Youth

As part of a larger program – State Program of Support to Theatre for Children and Young People – Russian Theatre Union has established a framework for grant provision to Russian drama, TYA and puppet theatre companies to encourage productions for children under the age of 12.

Contact: std-progrdeti@mail.ru

## Web Catalogue for Musical Theatres

Theatre Union's new project is dedicated to address the repertory problems in Russian musical theatres: the new catalogue includes information on musicals pieces, both new and already produced. All catalogued data is in 'synopsis – music material' format.

Contact: www.muzcatalog.ru, dolgacheva99@mail.ru

## Avant-Garde & Traditions, Amateur Theatre Companies Festival

Avant-Garde & Traditions festival has become very popular in the last years, for it's programming includes performances of very different genres & models, performances following classic theatre school and experimental performances.

When: 22-26 October 2010  
Where: Gatchina, St.Petersburg Region  
Contact: alla\_zorina@mail.ru

## SOLO, International Theatre Festival of Solo Performances

SOLO festival presents the best solo performances in Moscow, with festival's programming open to international artists. Special Camertone program includes legendary solo performances of the 20th century.

When: October 2010  
Where: Moscow  
Contact: opencontact@mail.ru

## Your Chance, International Festival of Student Theatres

The best performances by students from Russian and European theatre schools on a single stage.

When: May 2010  
Where: Moscow  
Contact: opencontact@mail.ru

## New Version of the Theatre Union's Official Web site at www.stdrf.ru

In the course of 2010 the new Web site will become a more feature-rich and intensive platform for performing arts professionals:

- professional information and artistic materials for different genres of the theatre arts
- Russian theatre festivals catalogue
- catalogue of musical pieces for theatres
- materials from Association of Stage Artists and Designers (a database of Russian set and costume designers)
- forum space for discussions
- information for English speaking colleagues

When: April 2010

## Reception for Theatre School Graduates and Theatre Union's Awards Ceremonies

Theatre school graduates and professors, young professionals and renowned artists in informal settings. Festive awards ceremonies and galas.

When: June 2010  
Where: Moscow  
Contact: kv\_std@mail.ru

## Sibirskaya Rampa (Siberian Footlight), International Summer Theatre Centre

Unique character of this festival is that it brings together children's and adult amateur theatres. Some 500 participants usually gather at the beautiful shores of the Baikal Lake, which serves as a natural set for the open air performances and workshops. The 2010 edition is dedicated to Yuri Avsharov.

When: July-August 2010  
Where: Olkhon Island (Baikal Lake)  
Contact: alla\_zorina@mail.ru

## Authors' Stage, National Playwrights Seminar

The seminar is open to young playwrights and new plays. Staged readings of the plays are prepared and performed by fellow young directors and actors and include active audience discussions. The seminar is run by Sergei Kokovkin.

When: May-June 2010  
Contact: dramaturg@stdrf.ru

## International Mobility and Networking Training. Management in Performing Arts

A short training course for young art managers focusing on the topics of international mobility opportunities, information sources, networks, festivals and touring management. The training is done in cooperation with TINFO of Finland as part of Seeds of Imagination project.

When: February 2010  
Where: Ekaterinburg  
Contact: id@stdrf.ru, www.rtlb.ru

## Artistic Workshops of Russian Theatre Union

All year round Russian Theatre Union runs numerous artistic workshops and training for young theatre professionals helping them find their own space in their profession. Workshops are given by some renowned artists, including Lev Dodin, Leonid Heifetz, Valery Fokin, Rimas Tuminas, Adolf Shapiro, Victor Shraimam, Kama Ginkas, Kirill Strezhnev, Larissa Gergieva, and many others.

When: January-December 2010  
Contact: dramana@stdrf.ru – drama theatre  
detkuk@stdrf.ru – theatre for young audiences  
music@stdrf.ru – music theatre



**BELIEVE**

**OR NOT**

**BELIEVE..?**

**BELIEVE!**