

2013

www.stdrf.ru



Your Chance, International Festival of Student Theatres

The best performances by students from Russian and European theatre schools on a single stage.

When: **May 2013**
Where: **Moscow**
Contact: opencontact@mail.ru,
www.strastnoy.theatre.ru/english/projects/chance

International Summer Theatre School

Young professional actors from Russia, the CIS, Baltic States and other countries are given classes and workshops in Russian psychological theatre by the country's first-class theatre practitioners.

When: **June 2013**
Where: **Zvenigorod, Moscow Region**
Contact: 2013std@gmail.com

SOLO, International Theatre Festival of Solo Performances

SOLO festival presents the best solo performances in Moscow, with festival's programming open to international artists. Special Camertone program includes legendary solo performances of the 20th century.

When: **October 2013**
Where: **Moscow**
Contact: opencontact@mail.ru,
www.strastnoy.theatre.ru/english/projects/solo

New Theatre Reality

New Theatre Reality is a laboratory for young theatre practitioners to stage a performance of their own, and is similar to an artistic residency. Participants to New Theatre Reality come from very diverse backgrounds and theatre disciplines, and work together on a performance project of their choice.

When: **April 2013**
Where: **Moscow**
Contact: www.stdrf.ru, ntr-std@mail.ru

Teatr (The Theatre) Magazine

The Russian oldest professional theatre magazine received its update in September 2010 under its new editor-in-chief – Marina Davydova. The new magazine has been published since then, with some of its articles available on-line. English version is currently being worked on by the magazine's editorial team..

Contact: www.oteatre.info

Russian Theatre Life in Brief / Rtlb.ru

Information project and Web portal for performing arts professionals: announcements of international mobility opportunities and information about Russian theatre life for English speaking colleagues.

Contact: id@stdrf.ru, www.rtlb.ru

The Young Set Designers Exhibition «KLIN»

“KLIN” – is the exhibitions bringing to light the creative accomplishments of young set designers and a vital component of the notion of “national set design” “KLIN” – is the break into the format of “grown-up theatre”, self-manifestations as a creative personality “KLIN” – is your chance to be heard “KLIN” – is your opportunity to see yourself in the company of colleagues Young set designers – just CLEAN it up!

When: **November 2013**
Where: **Moscow**
Contact: scenograf@stdrf.ru

Koleso (The Wheel), Russian National Festival and Laboratory of Theatre for Young Audiences

The Wheel festival is run in cooperation with the Russian National Youth Theatre and is a roaming festival, where a traditional gathering of theatre companies has been replaced by gathering of theatre professionals – directors, managers, artists, designers, critics, etc. – who visit a certain Russian region instead.

When: **March 2013**
Where: **Tver**
Contact: detkuk@stdrf.ru

Summary of the Season, Annual Exhibition of Moscow Stage Design

Exhibition has been held annually in January in one of the best Moscow galleries. Exhibited are works of around 80 Moscow stage designers – models, sketches, costumes, puppets, installations – from premiers of the previous theatre season in theatres of Moscow, other Russian cities, and abroad.

When: **February - March 2013**
Where: **Moscow**
Contact: scenograf@stdrf.ru

Puppet Theatre Director Workshop run by Victor Shreiman

“A theatre production rests on the foundation of the dramatic or the literary text. The work on the play consists of two phases: analytical and creative. In the first phase a director analyses the text, or rather the analysis of the action inherent therein. Afterward the creative concept of the performance starts to take shape. The ultimate objective of the workshop is to teach the methods of acting analysis so as to enable one to lay down the foundation for the production”.

When: **April 2013**
Where: **Yalta**
Contact: detkuk@stdrf.ru

Authors' Stage, National Playwrights Seminar

The seminar is open to young playwrights and new plays. Staged readings of the plays are prepared and performed by fellow young directors and actors and include active audience discussions.

When: **June 2013**
Contact: dramaturg@stdrf.ru

All-Russian Singers Fair – 2013. Chairperson Galina Vishnevskaya

The regular fairs of singers have long been offering project opportunities to replenish the stocks of the Russian operas and musical theatres. And the personality of Mrs. Galina Vishnevskaya no doubt contributes to creating the distinctive ambiance of the fair.

Contact: yarmarkapevcov.stdrf.ru,
aleksei_sadovskii@mail.ru



THEATRE UNION OF RUSSIA

Theatre Union of Russia is a nationwide professional society in the performing arts, with its history dating back to 1877. Currently the Union is the umbrella organization for 75 local branches in different regions of Russia with a membership base of 25000 individuals.

Overall, Russian Theatre Union's activities aim at comprehensive promotion of performing arts in Russia, which is attained via numerous professional training events, travel grants, study & research grants, dedicated programs of support to young theatre professionals, co-organization of festivals and professional meetings, financial assistance and other types of support to event organizers, specialized grants to stimulate artistic work and new productions.

Russian Theatre Union established the Golden Mask – national theatre award and festival, and the award procedures are still under administration of the Union. We provide continuous support and maintain several professional theatre magazines in the country, and run an open venue in central Moscow. Further, being a nationwide professional society, Russian Theatre Union is an active player in formulation and realization of Russian cultural policy, aiming for the benefit of the whole performing arts sector.

Activities of the Russian Theatre Union are carried out via departments dedicated to different performing arts genres and forms – drama, opera, operetta, theatre for young audiences, puppet theatre, dramaturgy, set design – each with their own annual action plan.

Russian Theatre Union is umbrella organization for Russian national centres of international associations of AITA/IATA, ASSITEJ, OISTAT, and UNIMA, and is member to IETM, ENICPA, and On-the-Move.org (OTM 2010+ Network).

Currently **ALEXANDER KALYAGIN** is the chairman of the Russian Theatre Union

International Relations Contact: id@stdrf.ru

Travel Grants

Every year Russian Theatre Union extends more than 100 travel grants to Russian theatre professionals – often to outstanding young artists, award recipients & prize winners – to cover eligible expenses of attending theatre events in the country and abroad – festivals, conferences, network meetings, etc.

Contact: id@stdrf.ru, region@stdrf.ru

Sibirskaya Rampa (Siberian Footlight), International Summer Theatre Centre

Unique character of this festival is that it brings together children's and adult amateur theatres. Some 500 participants usually gather at the beautiful shores of the Baikal Lake, which serves as a natural set for the open air performances and workshop.

When: **July 2013**
Where: **Olkhon Island (Baikal Lake)**
Contact: alla_zorina@mail.ru

Jazz Congress, International Congress of Contemporary Dance Choreographers and Pedagogues

Jazz Congress aims to preserve contemporary dance choreography in the genres of step dance, modern dance, jazz, breaks, hip-hop. Congress participants receive a unique opportunity to acquire skills and techniques – both performing and teaching – in all of those dance styles.

When: **August 2013**
Where: **Moscow**
Contact: dolgacheva99@mail.ru

XII International Theatre Kingfestival

The Festival's focus is on myth as the unique genre of the world's literature and transformation of mythology in national epos, fantastic stories, fantasies, fairy-tales. The Festival presents contemporary performing arts productions from Russia and Europe in two separate programs: for children and youth and for adults aiming to reveal new ways of bringing fantastic stories on stage in drama theatre and contemporary dance, puppet theatre, non-verbal and visual theatre.

When: **25-29 April 2013**
Where: **Velikiy Novgorod**
Contact: www.kingfestival.ru

**BELIEVE
OR NOT
BELIEVE...?
BELIEVE!**



Theatre Union's Grants to Support Production of Projects for Children and the Youth

As part of the large program – State Program of Support to Theatre for Children and Young People – Russian Theatre Union has established a framework for grant provision to Russian drama, TYA and puppet theatre companies to encourage productions for children under the age of 12.

Contact: std-progdeti@mail.ru

Workshop for Children's and Youth Theatre Directors run by Adolf Shapiro

What is the Stanislavski system? Is it universal? Or is it just a specific (Russian) method of working with classical drama? Can Stanislavski be a key to Shakespeare, Pushkin, Beckett...? Or is it applicable only to Ibsen, Turgenev or Gorky? These questions will be in the focus of the workshop participants.

When: **November 2013**
Where: **Moscow**
Contact: detkuk@stdrf.ru

Leonid Kheifits Workshop for Theatre Directors

During the Workshop Leonid Kheifits will study how theatre is linked with other art forms: television, film, music and literature. Taking part in the workshop are well-known directors, playwrights, composers, set designers and theatre critics. The workshop program also includes visits to the theaters.

When: **June 2013**
Where: **Minsk**
Contact: dramnac@mail.ru

Harlequin, National Award and Festival of Theatre Art for Children

Russian Theatre Union is a parent organization for the Russian National Award in TYA. Every year the award is presented to the most outstanding Russian production for young audiences, and the theatre company is complemented with a production grant towards their future work.

When: **April 2013**
Where: **St. Petersburg**
Contact: detkuk@stdrf.ru

Directors Workshop run by Lev Dodin

The most important aspect of the Workshop is observation of Lev Dodin's rehearsals, where the Master generously shares the secrets of his working method. The programme of the workshop also includes master-classes with Lev Dodin and watching theatre performances of St. Petersburg theatres.

When: **February, December 2013**
Where: **St. Petersburg**
Contact: dramnac@mail.ru

Web Catalogue for Musical Theatres

Theatre Union's web project is dedicated to address the repertory problems in Russian musical theatres: the catalogue includes information on musicals pieces, both new and already produced. All catalogued data is in 'synopsis – music material' format.

Contact: www.muzcatalog.ru

Novosibirsk Theatre Forum

The Theatre Forum in Novosibirsk will gather theatre professionals from all over Siberia – theatres and theatre companies of all disciplines, independent practitioners, critics, academics and trainers – for networking and exchange.

When: **February 2013**
Where: **Novosibirsk**
Contact: www.stdrf.ru

Workshop for Stage Directors by Kama Ginkas

This workshop is very unique in that it is run for women only. Every edition is focused on a thorough analysis of a specific play – Seagull, Hedda Gabler, Hamlet, etc. – of Master's choice. Workshop touches virtually all and every aspect of a theatre production – starting from play analysis and going through to a concept of the stage design. Since 2012 the workshop is open for non-Russian speaking international participants.

When: **May 2013**
Where: **Moscow**
Contact: dramnac@mail.ru

International Conference Dedicated to Sergey Obraztsov

This year is the 112th anniversary of the puppet master, whose professional heritage this conference is dedicated to. The Russian-English conference is expected to gather some 50 Russian and international researchers, practitioners and critics to discuss Obraztsov's heritage.

When: **October 2013**
Where: **Moscow**
Contact: detkuk@stdrf.ru

Valery Fokin Workshop for Theatre Directors

The workshop offers an opportunity for theatre directors, interested in advancing the traditions of Russian theatre school and searching for new means of theatrical expression, to meet one of the major contemporary theatre directors. Valery Fokin is also a chair of the Russian Theatre Directors Guild. Workshop participants will watch theatre productions, analyse them, meet the directors and take classes with the master challenging their own artistic vision and reflecting on theatre art in the context of tradition and innovation of different theatre cultures.

When: **May, November 2013**
Where: **Saint Petersburg**
Contact: dramnac@mail.ru

Artistic Workshops

All year round Russian Theatre Union holds many workshops for theatre practitioners to foster professional development, networking and exchange.

Contact: dramnac@mail.ru, detkuk@stdrf.ru, music@stdrf.ru

Artistic Workshop for Operetta and Musical Composers and Playwrights

Workshop addresses many issues of creation all promotion of musicals in Russia, and covers intellectual property rights. Further, composers and playwrights enjoy an opportunity to present their new work and to find collaborators and partners.

When: **October 2013**
Where: **Moscow**
Contact: dolgacheva99@mail.ru

Seminars for Young Theatre Critics and Theatre Researchers

The main aim of the seminars is to advance professional level of young critics and journalists who write about theatre, to develop their analytical and evaluation skills in relation to Russian theatre. Seminars' leaders are Natalia Staroselskaya and Irina Kholmogorova.

When: **March-December 2013**
Where: **Kostroma, OreI, Saratov**
Contact: demmak@mail.ru

Rimas Tuminas Workshop for Theatre Directors

During the workshop theatre directors will get acquainted with unique system of one of the world most important theatre directors. The workshop takes place annually in Moscow or Vilnius, it's format also includes attending the rehearsals of the Master allowing to get a deeper knowledge of Tuminas methodology through observing his work process.

When: **June 2013**
Where: **Vilnius**
Contact: dramnac@mail.ru

Russian Centre of AITA/ IATA in cooperation with Valka Town Theatre Fund: Konstantin Stanislavski and Michael Chekhov today (Practical Training for Actors and Directors)

This practical training is aimed at amateur theatre directors and actors alike, but is open to (and is often attended) by professional directors. Held every other year the training includes classes on play analysis and stage movement, and the Stanislavski System basics.

When: **July 2013**
Where: **Valka, Latvia**
Contact: alla_zorina@mail.ru

Russian Theatre Festivals Guide

Published electronically and in print, the Guide comprises information about some 250 regular performing arts festivals in Russia, arranged by genre, host city, and application policy.

Contact: festivals@stdrf.ru, www.rtlb.ru/en_festivals_upcoming/